

MARCH 19, 2015

Statement of Accomplishment

WITH DISTINCTION

MAKSIM OTSTAVNOV

HAS SUCCESSFULLY COMPLETED THE NATIONAL UNIVERSITY OF SINGAPORE'S ONLINE OFFERING
OF



Write Like Mozart: An Introduction to Classical Music Composition

This introductory undergraduate course covers the compositional style of late 18th century European music. Topics include voicing, voice leading, textures, use of patterns, sequential progressions, basic 2:1 counterpoint, and composition of a rounded binary form.

A handwritten signature in black ink, reading "Peter Edwards".

DR. PETER IVAN EDWARDS
ASSOCIATE PROFESSOR, MUSIC THEORY AND COMPOSITION
YONG SIEW TOH CONSERVATORY
NATIONAL UNIVERSITY OF SINGAPORE

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