

DECEMBER 10, 2014

Statement of Accomplishment

WITH DISTINCTION

MAKSIM OTSTAVNOV

HAS SUCCESSFULLY COMPLETED THE CURTIS INSTITUTE OF MUSIC'S COURSERA CLASS



From the Repertoire: Western Music History through Performance

This course explores eight important works from different eras and genres of Western classical-music repertoire, through performances recorded at Curtis and discussion of each work's historical context, composer, musical significance, and compositional design.

JONATHAN COOPERSMITH CHAIR OF MUSICAL STUDIES THE CURTIS INSTITUTE OF MUSIC

DAVID LUDWIG, PHD DEAN OF ARTISTIC PROGRAMS COMPOSITION FACULTY THE CURTIS INSTITUTE OF MUSIC

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